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CONSTITUTION and RULES

of

THE SOCIETY of WOMEN MUSICIANS.

[1911]

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VICE-PRESIDENT

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HON.SEC. Miss Katharine Eggar.

HON.TREAS. Miss Gertrude Eaton.

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÷Miss C.S.Burns.

÷Miss A.B.Darnell.

÷Mrs.F.Dawes.

Miss Emily Daymond.

Miss Ada Hamaton.

Miss Lucie Johnstone.

Madame Agnes Larkcom.

÷Miss Florence Macnaughton.

÷Mrs.Ed.Stannard.

(÷Member of Music Committee of the Women's Institute.)

CONSTITUTION AND RULES

I. TITLE

The Society shall be called "The Society of Women Musicians".

II. OBJECTS

(a) To supply a centre where Women Musicians can meet to discuss and criticise musical matters.

(b) To afford Members the benefits of co-operation and also when desired of advice with regard to the business side of their professional work.

(c) To bring Composers and Executants into touch with each other, and to afford practical opportunities to Composers for trying over compositions.

(d) To promote such other objects as may be deemed desirable by the Council for the advancement and extension of the Society's interests generally.

III. CONSTITUTION

(a) The Society shall consist of Members (Women) and Associates (Men)

Membership shall be limited to Women Composers, Executants, (Performers, Teachers, Conductors,) and Writers on Music, who shall upon election to the Society also become Members of the Women's Institute, with the right to avail themselves of all the privileges of both associations.

The Associates of the Society shall consist exclusively of Men who shall not thereby become Members of the Women's Institute,

but may nevertheless subscribe to the Institute should they desire to do so. Associates shall be entitled to attend the Open Meetings of the Society, but not private Meetings of the Members of the Society only.

(b) The Society shall be governed, and its funds administered by a Council which shall be constituted as hereinafter mentioned.

(c) The Council shall consist of the President, the Hon. Officers, and of not less than sixteen nor more than twenty-four members, of whom the six members of the Music Sub-Committee of the Women's Institute shall be ex-officio members, ten shall be elected at the inaugural General Meeting of the Society and the remaining members shall be co-opted from time to time by the Council. Four members of the Council shall retire at each subsequent Annual General Meeting, the selection of the Members so to retire to be determined by ballot unless the Council otherwise agree. The Members present at any Annual General Meeting at which Members of the Council retire in manner aforesaid shall fill up the vacancies by electing a like number of Members to the Council. Retiring Members shall be eligible for re-election but any retiring Member who shall have served consecutively for a period of seven years shall not be eligible for re-election until the lapse of one year from the date of such retirement. Persons to fill these vacancies must be proposed and seconded by Members of the Society, and their names, together with those of the proposer and seconder

must be supplied in writing to the Hon. Secretary of the Society of Women Musicians not less than seven clear days before the Meeting. The voting, when necessary, shall be by ballot. The Members co-opted by the Council shall cease to hold office at the Annual General Meeting at which new Members are elected, but may be co-opted afresh at the first Meeting of the Council after such Annual Meeting. Any casual vacancy occurring on the Council may be filled up by the Council, but any person chosen to fill such vacancy shall retain office so long only as the vacating Member would have retained the same had no vacancy occurred.

(d) The Council shall at their first Meeting after the Annual General Meeting elect a President who shall be a Member of the Society and an ex-officio member of the Council, and who shall retire from office annually, but shall be eligible for re-election.

They shall also elect annually from amongst the members of the Council a Vice-President who shall be chairman of Council in the absence of the President.

(e) The Officers of the Society shall consist of an Honorary Secretary (or Secretaries), and an Honorary Treasurer, who shall be elected at the Annual General Meeting.

The Hon. Officers shall retire annually, but shall be eligible for re-election.

At the discretion of the Council the Hon. Officers shall be afforded such paid clerical assistance as the Council shall approve.

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(f) The Quorum for any General Meeting shall be fifteen Members. The Quorum for Council Meetings shall be four.

(g) The Council shall, from time to time, make such rules as it shall find convenient with regard to the number, times, and place of its Meetings, the method of summoning the same and the notices to be given, and may at any time delegate any of its powers and duties, except that of the election of members of the Society, to sub-Committees, consisting in each case of not less than four members of the Council.

(h) At all Meetings of the Society, or Council thereof, the Chairman, in the event of an equality of votes, shall have a casting vote.

IV. ANNUAL GENERAL MEETING

The Annual General Meeting of the Society shall take place during the Autumn session, and the Hon. Secretary shall give each Member fourteen days notice thereof. A special General Meeting shall be called when considered necessary by the Council or on the receipt of a requistion signed by at least twenty members which shall specify the resolutions to be moved and the business at such Meeting must be confined to the specified resolutions. Members only shall be entitled to vote at such Meetings.

V. ANNUAL REPORT

The Council shall present to every Annual General Meeting, together with the audited Accounts, a Report of the transactions of the general concerns of the Society for the past year.

VI. ELECTION OF MEMBERS.

All Members and Associates of the Society shall be elected by the Council of the Society of Women Musicians, and the election of Members shall be confirmed by the Executive Committee of the Women's Institute.

Any person desiring to join the Society shall be proposed and seconded by Members of the Society of Women Musicians, on forms obtainable from the Hon. Secretary, and may be required to furnish further references to the satisfaction of the Council.

VII. SUBSCRIPTION

The Annual subscription for Members, which covers that to Society of Women Musicians and the Women's Institute shall be:-

(a)	For non-professional Members	£1. 6. 0.
(b)	For professional Members	15. 6.

The Annual subscription for Associates shall be 5s. 0d.

All subscriptions shall be paid to the General Secretary of the Women's Institute and the proportion due to the Society of Women Musicians shall be paid (Quarterly) by the General Secretary to

the Hon. Treasurer of the above Society.

All communications other than subscriptions shall be addressed to the Hon. Secretary of the Society of Women Musicians.

No Member shall exercise the privileges of Membership until the subscription has been paid.

Annual subscriptions are due on January 1st, or July 1st, and any Member or Associate failing to pay her or his subscription within three months of the date on which it is due shall thereby cease to be a Member or Associate of the Society.

VIII.

PRIVILEGES

In addition to the special musical privileges which are included in the objects of the Society of Women Musicians, Members are entitled to the following advantages afforded by the Women's Institute:-

1. Lectures and Debates.
2. Musical "At Homes".
3. An Art Society.
4. A Circulating Library of Special Books.
5. A Voluntary Workers' Association for Philanthropic work.
6. A Register is kept of Members' requirements and the Institute co-operates with the Central Bureau for the Employment of Women in the interests of its own Members.
7. An Information Bureau is organised to provide accurate and full information to Members desiring particulars on a variety of subjects, especially on those referring to women, their position and occupations.

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8. Members can obtain tea at the Institute between the hours of 4 and 6 at a charge of 4d (tea and bread and butter) or 6d (tea, bread and butter and cake)

IX. RESIGNATION OF MEMBERS

Any Member or Associate desirous of resigning shall give the Hon. Secretary written notice of the same not later than one month before January 1st or July 1st, or shall be liable to pay the subscription for the ensuing year.

X. Every person shall, by acceptance of Membership or Associateship of the Society of Women Musicians, be deemed to have agreed to be bound by these Rules and those of the Women's Institute.